



## Tulpan

KAZAKHSTAN/GERMANY/SWITZERLAND/POLAND

2008, 100 minutes

Director: Leos Carax  
 Producers: Samal Yeslyamova, Ondasyn Besikbasov,  
 Benek Turganbayev  
 Producers: Karl Baumgartner, Valerie  
 Galimgerieyeva, Bulat Galimgerieyev, Sergey Melkumov, Elena  
 Romanowski, Henryk Romanowski, Thanassis Karathanos,  
 Gennady Ostrovskiy  
 CAM Jola  
 PROD CO Pandora Film / Cobra  
 Film Company Slovo / Filmcontract Ltd.  
 SALES The Match Factory  
 FORMAT 35mm

...obligatory naval service, young Asa travels  
 the Kazakh steppe where his sister and her shepherd  
 traditional nomadic life. Before he can join their  
 calls for him to be married, but there's a catch: the  
 woman for miles around is the daughter of a neigh-  
 poor Asa is rejected by the mysterious Tulpan,  
 never revealed, as his ears are too big (indeed, they are  
 But Asa, who's seen the world and is still grap-  
 the ramifications, won't take no for an answer...

...weird mix of widescreen ethnography and  
 imagine, Kazakh shepherds listen to Boney M.),  
 Dvortsevoy's first "fiction" feature after a number  
 documentaries, and was a worthy winner of the  
 regard at this year's Cannes film festival. What  
 heavy Tulpan its real kick—and also elevates it  
 dare such as *The Story of the Weeping Camel*—is the way  
 integrates nonfictional elements into a developed plot-  
 letting the two clash. It's an extension of what  
 "film cinema," the goal being to show the simplicity and  
 world in a mixture of naturalism and poetry. The  
 head with the filmic moment of the year, per-  
 on-camera animal birth in the history of cinema.  
 will have you hooked at "By the Rivers of Babylon."

...Paradise (96), Highway (99), In the Dark (04)

Sun, Oct 5, 1:00pm, GR7  
 Tue, Oct 7, 8:40pm, GR3  
 Sun, Oct 12, 1:00pm, GR7 <TULPA>



## The Dancing Forest

*La forêt danse*

UK, 2008, 76 minutes

DIR Brice Lainé

PROD/CAM Brice Lainé ED Pentii Turunen PROD CO Elamdnno Productions

PRINT Elmadno Productions FORMAT DigiBeta

### North American Premiere

It seems rare these days to hear good news from Africa, but this documentary about a grassroots community project celebrates one bright beacon of hope. Until recently the village of Baga in northern Togo was anything but that. Plagued with infertile soil, the declining peasant population was barely scratching out a living. CIDAP—the Centre International pour le Développement Agro-Pastoral—was created by Seda, a local man schooled in new agricultural techniques. Initially reaching out to widows and divorced women—the most deprived in Nawdba society—he showed them how to increase crop yields, an education that has empowered subsequent generations of "Bakote" women, and which has proved so successful that more than a thousand locals come every year to learn more.

This lyrical, beautifully photographed film mirrors CIDAP's philosophy by listening first and last to the women and men who have participated in the program. It takes its name from a Nawdba harvest ritual that recognizes the forest as the home of their ancestors, a place of life to be preserved and respected.

Director Brice Lainé, a recent graduate from Ravensbourne College of Design and Communication in England, lived in Togo for seven years as a child: "When I started studying film and video in London, I realized that I had to make a film to tell the world about these people and their fight for survival." This is his first film.

Sun, Oct 5, 9:30pm, GR2  
 Tue, Oct 7, 3:00pm, GR1 <DANFO>